



Corrie!

The Lowry Theatre, Salford



The main set was constructed on two levels, matching the multi-layered design

We were asked by Adam Speers of Phil McIntyre Productions to construct the Liz Ashcroft designed set for this brand new production. Directed by Fiona Buffini, this new tragicomedy celebrates 50 years of Coronation Street - a cast of five playing over 50 characters and condensing key events into just over two hours of live theatre.

Details from 50 years of Coronation Street were expressed in Liz Ashcroft's clever set design. Various elements, such as a doorway, were depicted in a hyper-real manner and others, such as the railway arches, in mid-reality textures with other low-reality elements adding yet further textural dimensions.

Up stage, a 26m by 8.5m digitally printed cyclorama depicted clouds and sky and whilst the stage floor was covered with digitally printed vinyl. It was important that the set we produced matched the multi-layered design and that great care and attention were paid to every detail, all of which would come under the scrutiny of the highly knowledgeable and Corrie-literate audience.

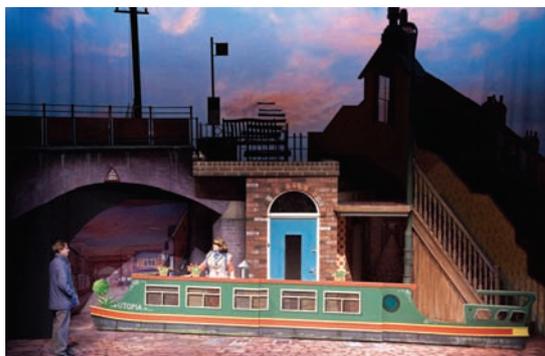


The main set, constructed on two levels, was static, with some familiar Coronation Street landmarks and features such as a miniaturised Rovers Return, 'Kabin' shop front and a telescopic narrowboat, being depicted as stand alone pieces on castors that could be moved on and off stage by cast members. A domestic styled staircase linked the two set levels, the upper level representing 'halfway to heaven' with further floating stairs leading up into the 'clouds' and appearing to float in the sky.

Other features we created included the infamous tram, depicted as a digitally printed cloth which tracked as a wipe; a retractable telegraph pole; an 'invisible' bed which swung out from under the main stairs and a walk-on car profile complete with wipers and lights. Our highly skilled and experienced scenic painters, interpretation team and workshop staff worked to an unusually short timescale, with the completed set emerging from our workshops in just 14 days.



Stairway to Heaven...



We created a number of trucking stand-alone pieces



Faithfully recreating familiar landmarks - in miniature