

Olympic Broadcast TV Sets London 2012



Chanel 9

Working for John Brandon, this Mark Dyson designed Olympic Broadcast set for Australia's Chanel 9 was located in the Olympic Park's International Broadcast Centre. We constructed multi-faceted walls consisting of raised geometric panels, which were given a high spec paint finish. Each panel incorporated numerous, concealed RGB LED's



We also constructed two 5m by 3m oval trucking platforms on to which the presentation desks were mounted, while the stage floor was painted and covered with polycarbonate. A high-spec paint finish was used throughout to realise the slick, sophisticated look of the designs.

Foxtel

Working for Michael Lilley, this television set for the Olympic Park's International broadcast centre saw us creating two studios in one space: the 'Gold' studio and the 'Silver' studio. Designed by Mark Dyson, the main feature of the Gold Studio set was the organically shaped GRP desk, with large back lit plastic panel and LED trim. This desk was given an added feature in the form of a sleek, flowing moulded section that curved upwards and across the top of the set to form a frame for the large screen behind. We manufactured this using our in-house GRP facilities. Recessed lettering was set into the curved, stepped floor section.



The smaller Silver Studio included a similar organically shaped desk with a large LED screen to the rear and a small, curved section of seating. This desk was also inset with LED lighting details and a back lit plastic panel. The steel and timber curved rear walls of the set incorporated graphics and the floor was given a high gloss finish. Features were highlighted using back-lighting and RGB LED colour changing trim and a 2pak high-spec finish was used throughout.

CCTV: Chinese Sports Channels

Working for Z Space, we manufactured a series of four high-spec sets for the Chinese sport channel, CCTV to be located within the Olympic Park's International Broadcast Centre. Designed by Mark Dyson, the largest set, Studio A, consisted of a rear wall constructed from acrylic panels, including two geometric shaped panels with aluminium trim that overlapped large photographic London views. The various logos used comprised a back lit 2012 logo, an applied graphic logo and a 3D CCTV logo. The central presentation desk, with back lit panels, was mounted on a stepped, curved platform which was given a high-gloss black finish. All elements had LED trim. A large LED screen was mounted in a frame to one side of the desk.

Studio B was created in the style of an English gentlemen's club, complete with 'oak' panelling, 'oak' flooring, fire place, book cases and curved red sofa. The scenically painted

MDF that created the highly convincing woodgrained panelling, was hung with framed artwork of Olympic and London themed sights. Oak framed windows with a back lit London 'view' were created with plastic panels, while the fire place was given a paint finish that simulated a marbled surround. A side table and coffee table were made with oak tops and curved acrylic legs.

The small Internet Set consisted of back lit rear wall panels and a curved, black gloss acrylic topped desk with back lit panels. The TV Tower Set, was built within the sea container studios and included a large window overlooking the Olympic Stadium. This set included lots of back lit strips along both side walls and a circular presentation desk with mounted screen to one side.

On-going investment in all our workshop facilities enables us to comfortably handle these and other diverse projects simultaneously: all in-house.

