



Simply Cinderella



The inaugural production at Leicester's new Curve theatre saw us providing several elements for the Francis O'Connor designed set. The production was a new musical based around the traditional fairytale of Cinderella with the design of the set aiming to demonstrate just what this new venue, complete with modular stage, can do.

Attended by Her Majesty the Queen, our part in the production involved the construction of Cinderella's three-storey house that both emerged from and sank into the stage floor, allowing Cinderella's attic bedroom to unfold. Raising and lowering the house made use of the new theatre's impressive stage lift, while the front elevation was controlled using the theatre's power flying system.

Construction took place in our extensive workshops and made use of some of our wide range of facilities such as our CNC machines and dedicated workshops such as laminating, while our interpretation team were on hand to provide the detail and finish. We also constructed the band truck and a 2m² freestanding 'office' truck, along with three sets of steel and timber Art Deco style portals, finished with mirrored black laminate.