



# Neville's Island

We worked for producers Jamie Hendry productions, CFT Enterprises, MJE Productions and Gavin Kalin Productions to help bring this production to London's West End. With a tight budget and not much time, the producers approached us to help with the important infrastructure required for the staging of this show in the Duke of York's Theatre. With real trees, a 'lake' with real water and a good deal of Cumbrian mud and slate as set dressing, providing a strong foundation for the intimate four-man production was key.



We created the raked stage, complete with a retaining lip to hold the 'lake' and also created the structure that supported the trees. We also manufactured the rear flattage and, with the weight of the trees, slate and water to consider, we provided extra support for underneath the stage itself. Our scenic artists then dressed the island, carefully blending the woodland in order to faithfully realise the Robert Innes Hopkins design.

"Robert Innes Hopkins' astonishingly verdant set is the real star, somehow transplanting lofty, climbable trees, muddy shingle, driving rain and deep pools of water. The actors variously waded through, crawl across and tumble into the latter, spending much of the running time soaked to the skin."

The Art Desk

