



The Voice 2016

This large, high-spec set for the prime-time Saturday night TV show comprised a circular main stage flanked by four 10m high 'V' units and a large feature 'V' logo. Designed by Dominic Tolfts, the set can be reconfigured for the different formats of the Voice, accommodating the Blind Auditions and the Voice Battles filmed in either Manchester or London studios.

The void of each 'V' unit was fitted with rows of horizontal lightbox strips, while a series of large rectangular lightboxes linked all four units to create an impressive backdrop incorporating numerous lighting effects. The large 'V' logo was suspended above the stage entrance and consisted of lightboxes and LEDs set within a steel frame and clad with a brushed aluminium laminate.





The 11m main stage was constructed from a mix of stock and bespoke units and included a central section with a large circular acrylic surface revealing a video floor underneath. This was surrounded by a black gloss laminate stage floor with pre-cut grooves to accommodate LED lighting strips. All other stage areas and treads were finished in a similar fashion.

To accommodate the four iconic rotating judges' chairs, we created a stage area to the front complete with black laminate treads and long grooves for the inlaid LEDs. We also manufactured the bleachers and a small crow's nest stage for live links and interviews.

