



# THE PRODIGY TOURING SET



**Themed Searchlights:** manufactured in lightweight aluminium yet strong enough for touring

Famed for their frenetic energy and hailed as one of the best live acts in the world, The Prodigy required a set that delivered an atmosphere of dystopian revolt and reflected the 'aggressive camaraderie' of their audience.

Lighting designer Tim Fawkes approach us directly with his concept for The Prodigy's 2017/18 tour. We created a series of four large WW II themed searchlights and three CCTV towers – all manufactured in lightweight aluminium, yet strong and resilient enough for international touring.





### Searchlights

Our Metal Shop created the searchlight units, each comprising a chassis, yoke and lighting frame. Each searchlight housed nine Robin Pointe spotlights, mounted on a frame that could be rotated and tilted through 30 degrees. Each two metre high unit was given a paint finish simulating rusted, weathered steel.

Although each unit was manufactured with four wheels, complete with tyres, locking castors were fitted added both for stability and higher degree of manoeuvrability during the tour. LED lighting was incorporated around the yoke frame of each searchlight unit, adding another dimension to the high-octane lighting. Secure aluminium covers were manufactured for each searchlight, providing protection during shipping.



### CCTV Towers

We manufactured three CCTV towers, each around four metres tall, consisting of an aluminium tower frame wrapped with scenic barbed wire (real wire, but with plastic barbs) and topped with five CCTV cameras. The tower posts, wire and cameras were given a rust effect finish and in another nod to the atmosphere of dystopian intensity, painted with a reactive UV paint.

