

## You may not have heard of Stage One, but we can guarantee you will have seen our work.

From the set of TV show The Voice, to the Eurovision Song Contest stage, and even the set for Ed Sheeran's Mathematics Tour and the 2012 Olympic Cauldron we produce work that is seen all over the world.

# We are a creative construction and manufacturing company and are responsible for delivering some of the most iconic projects in recent times.

We are a multi-disciplined manufacturer spread over 12,000sqm of estate, with four facilities in the UK that house engineering, fabrication, woodwork, finishing and specialist manufacturing. Alongside this we also have an office and warehouse located in Abu Dhabi, where this role will be based.



## **Automation Technician**

### The Role:

Based at our Abu Dhabi warehouse, this role offers an exciting opportunity for an established Automation Technician currently residing and working in the United Arab Emirates, or for suitably qualified candidates seeking to relocate. The Automation Technician will be responsible for manufacturing, testing, commissioning, and operating of stage machinery for creative performances in both temporary and permanent environments. This includes stage lifts, revolves, winches, and conveyors.

- → Salary:
  - Dependent on Experience
- **→** Hours of Work:
  - 08:00 17:00
- Location:

Abu Dhabi + Site Work Worldwide



## **Job Title**

## **Key Responsibilities:**

- → Build, test and maintain Automation hardware.
- > Follow day to day production plans to meet project deadlines.
- → Be able to apply logical and methodical fault-finding techniques.
- Commission and operate Qmotion Automation systems in the warehouse, at client venues and in a live show environment.
- → Work with the creative team within an Automation environment to create live show events.
- → Competently operate Automation show control in a live show environment.
- → Work with relevant departments in the UK to ensure the safe and smooth day to day operations.
- → Take ownership of projects from concept to client handover.
- → Interpret schematic diagrams and adhere to manufacturing standards.



## **Person Specification**

### **Qualifications:**

#### **ESSENTIAL:**

→ A general education to include 5 GCSE passes at Grade C or above (including Maths and English), or an equivalent educational qualification, or relevant experience.

### **Knowledge:**

#### **ESSENTIAL**:

→ An understanding of computer networking infrastructure.

#### **DESIRABLE**:

→ An understanding of basic engineering principles.

### **Personal Attributes:**

#### **ESSENTIAL:**

- > Positive attitude to work, drive, enthusiasm and commitment.
- → Ability to work under pressure and as part of a show/event environment.
- → Strong attention to detail.



## Person Specification [ CONTINUED ]

### **Skills, Experience, Abilities & Competencies:**

#### **ESSENTIAL**:

- → Good written and verbal communication skills.
- → The ability to problem solve and trouble shoot technical equipment.

#### **DESIRABLE**:

- → Experience in using computer aided design software packages such as AutoCAD or See Electrical.
- → Experience in the design, manufacture and maintenance of electronics and stage engineering.
- → Experience working in technical aspects of theatre/events.



## Interested?

If you would like to apply, or would like further information about the role, please send your CV and covering letter to <a href="mailto:recruitment@stageone.co.uk">recruitment@stageone.co.uk</a>